



Body Map workshops: Wealth from inside

Working on identity, Body Mapping provides for exploration: the Body Maps tell stories of a personal and universal nature, approach issues in a different perspective to enable transformative growth and self discovery. The Maps respond to each-others, by-pass language barriers and create strong echoes that interrogate participants and public.

The Kampala Bienale Body Maps workshops :

The Biennale could include a series of Body Maps created in Zimbabwe, France and South Africa between 2008 and 2014, along with Body Maps workshops. Open to the public for the duration of the exhibition, the workshops would trigger progressive debate and present an exhibition in constant transformation.

How :

The workshops can run throughout the biennale. They are designed and facilitated to enable participants to put stories to light. The Kampala Body Maps will be created in common by the participants on the site of the exhibition. Use of pastels, collages and the technique of batik will be proposed and facilitated by art-therapist and artist Sylvie Phillips in collaboration artist AnZu who initiated the Voyage Ensemble Body Maps for HIFA in 2008.

Working on the thematique of Identity: Africa's identity and the personal perception of self within an environment.

The action would start ahead of the Bienale, with Taku Mkencele and organizers providing advice and contacts within the communities to create awareness and incite participation. An initial workshop can be proposed within a community to launch the process, together with a presentation of the project and its expected outcomes.

The aim of these workshops is to trigger debate and progressively elaborate a conversation. In Vivo.